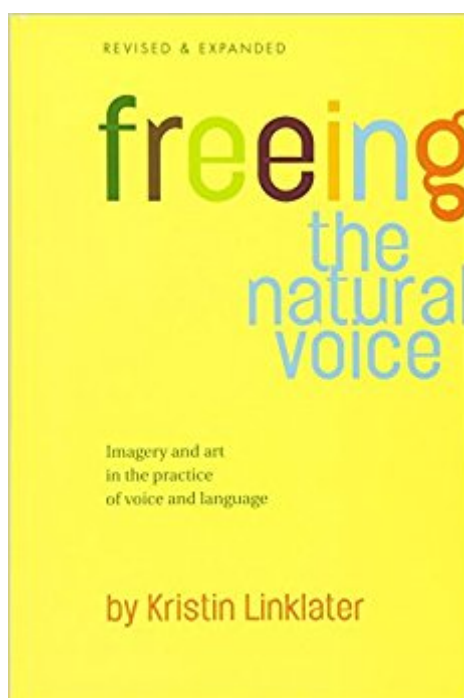


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# Freeing The Natural Voice: Imagery And Art In The Practice Of Voice And Language



## Synopsis

A classic text for theatre and film it has sold 100,000 copies in its first edition.

## Book Information

Paperback: 381 pages

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Average Customer Review: 4.4 out of 5 stars 47 customer reviews

Best Sellers Rank: #8,683 in Books (See Top 100 in Books) #8 in [Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning](#) #17 in [Books > Reference > Words, Language & Grammar > Speech](#) #779 in [Books > Humor & Entertainment](#)

## Customer Reviews

So happy this is still available!! this is THE BEST BOOK FOR VOCALISTS!! I first used it way back in the early 80's when i was in music school majoring in voice. all the talk of breathing properly can be sooo confusing and this just makes it happen. Singing is truly a matter of mind and this book will free it!! ALL vocalists need this when they begin and as a reminder thru out their lives! try it you'll love it!

Easily one of the best books on opening up your voice and freeing it in the healthiest and most efficient way. Voice is such an important part of many professions - teaching, acting, singing etc - this is simply a must have. It changes the way you will think of and use your voice forever. Life changing. Brilliant!

As a theatre director, I have read a lot of books about other directors and stagecraft, and far fewer about the intimate work of the actor. I never got around to making a close study of voice until now, and FTNV has been a wonderful revelation for me. Not only is Linklater's work imaginatively strong and physically clear, but the thoughtful and careful way she approaches "release" seems a metaphor that extends well beyond the borders of the voice. It has inspired me in all facets of my

artistic work. Wonderful, insightful, highly recommended.

This is for performers. I think for speaking or presentation there are better choices.

Holistic inside out approach to voice training. Doing the initial sessions w a teacher help understand the underlying concept. I think of it as vocal yoga.

This book was required reading for my Linklater voice class. It is far superior to the first edition, and well worth shelling out for the second.

The quintessential book regarding vocal tools for the actor.

book was exactly what I needed for a class.

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